



COLLÈGE MONTMORENCY

475, Boul. de l'Avenir, Laval, H7N 5H9

October 13, 2005

Chair, Department of Theatre
Concordia University
7141 Sherbrooke St. W., Montreal, QC
H4B 1R6 Canada

Subject : Letter of Reference for Donovan King

To Whom it May Concern,

Over the past few years, I have had the pleasure of working with Donovan King on a number of specific projects, including *Car Stories*, *The Infringement Festival*, and David Fennario's *Doctor Thomas Neill Cream*. I am also familiar with his pedagogical approaches and teaching style through arts discussion groups (e.g. "Refusantiglobal") and particularly through the guest theatre workshops which he mounted for my students at Cégep Montmorency (where I have been teaching ESL for the past ten years).

Donovan is dynamic and engaging, and he is able to make the experience of learning theatre -- both in terms of theory and of practice -- one that is not only interesting, creative and fun, but also compelling and relevant. The feedback I have received from students who participated in his workshops has been very enthusiastic. Donovan has a broad vision for theatre and its uses as a tool for education and for social change, and he articulates that vision with great confidence and charisma.

As mentioned at the outset, I've also worked with Donovan on specific theatre projects, and he has always displayed an exemplary level of professionalism and leadership. In these collaborations, he served variously in the capacity of director, producer, and artistic facilitator, all roles in which he is obviously comfortable and very capable. Moreover, in these collaborations I have always been impressed by the way Donovan is able to nurture a sense of group cohesiveness and direction. He has adaptable interpersonal skills, a genuine respect for opposing views, a very open mind to creative suggestions and a great sense of humour. In short, it has always been a great pleasure to work with him.

In view of all this, I do not hesitate in recommending Donovan King for a university level position in theatre instruction; I think he would represent a tremendous asset to your program. Should you require further information regarding this letter of reference, please do not hesitate to contact me.

Yours sincerely,

Eric Squire
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