

To whom it may concern,

In 1994, a young art administration student showed up at my door step, put a diskette on my desk and said: "Here's a document I prepared for school, that could help young theatre producers be more efficient at what they do; I want to give it to QDF so that members can benefit from it".

Like he mentioned in his introduction, Donovan King had prepared a production manual mainly because of his own frustrations as an emerging producer before he returned to school. A charity that promotes theatre development, QDF could not close its eyes to a highly self-motivated young man, who is willing to generously plant the seeds of growth and share the fruits. I felt I had no choice but to keep in sight Donovan's goal and make his work available to as many struggling artists as possible. Some editing, two years, and countless volunteer-hours later, *Doing Theatre In Montreal: A Guide For Emerging Artists* was launched and Donovan's gesture was most significant in this venture. Like the saying goes, there are no small roles.

I know Donovan's strong commitment to progress and productivity and see his interest in your activities as one further demonstration of that commitment. It is with pleasure that I present this letter of reference for Donovan. I am convinced that, like myself, you will appreciate Donovan's dedication and entrepreneurship.

Sincerely,



Léo Beaulieu
Executive Director