

Letter of Reference for: Donovan King

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October 11, 2005

To Whom It May Concern,

Over the past three years I've become convinced, through discussions and debates, that Donovan King is exceptionally well read and versed in theatre history and performance theory. Donovan is also a dedicated and energetic theatre artist and scholar with extensive experience in many areas of performance, from acting in the spotlight or facilitating things from behind the scenes, to exploring important dramaturgical and cultural issues through his writing or creating unique performance events that challenge perceptions of both society and theatre. He is a man with a progressive vision all his own.

But more than that Donovan also has a talent for teaching what he knows, a talent based in his desire to share the inspiration he gets from doing theatre with others, in a warm engaging manner. A lot of us are versed in theatre but not all of us can teach it. Its time Donovan had an opportunity to make a living training a new generation of young students in an academic environment. All, I'm sure, will gain from the experience.

Thank you



David Fennario

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