



Dec. 22, 1998

Recommendation: Donavon King

To Whom It May Concern:

I am pleased to recommend Donavon King to you as an outstanding graduating student of the Department of Theater, Concordia University. Donavon recently completed a course in directing which I give each year, and I must say that he is most among the most promising students which I have taught in some time.

The course on which I am basing my recommendation is a fairly intensive one, requiring students mainly in their final year of one of our theater programs to direct scenes from several plays both in class and for viewing by other members of the Department. Donavon's work was first class. His play analysis was supported by strong background research, a good deal of which demonstrated his ability to deal with complex ideas without losing sight of his directorial concept. I might mention that not many of my undergraduate students are able to develop viable production concepts, but Donavon did so in support of the two main class projects.

I am impressed by the maturity of vision which Donavon brings to his work. I imagine he is aided by the experience he has garnered in theater work outside our departmental productions. In this regard I might mention that he has arranged a credit-bearing internship course for the current semester which will give him the opportunity to work with one of the better known professional directors working in Montreal. I do believe that the experience will benefit and further prepare him for graduate work in the field.

Donavon collaborated well with other students in the course projects. His participation in the course was consistent and positive. I believe that he is more than competent to undertake graduate work, and I would expect him to make a valuable contribution to the program to which he is accepted.

Yours truly,

Gerald Gross
Professor, Dept. of Theater