



January, 1999

Re: Donovan King

To Whom it may concern:

Donovan King has been associated with infinitheatre as an academic intern on an undergraduate Concordia University theatre program. His willingness and ability to take on both artistic and organizational tasks have encouraged us to severely test Mr. King's abilities by giving him responsibilities at a very senior level. In the course of organizing a festival of alternative theatre, he has shown great resourcefulness, a keen eye for quality, unstinting energy and follow-through. This is a young man with an enviable determination, who possesses a very impressive imagination and is driven by an absolute commitment to theatre.

During his tenure at our theatre I have had the opportunity for considerable discussion about plays, playwrights and theatre in general. I am constantly surprised by his insight and instincts.

Donovan King definitely has a future as a Theatre Director and/or a Theatre Manager/Artistic Director. To achieve his promise, he absolutely needs an intensive period of academic study and the hands-on theatre experience, practical guidance and the challenges he will encounter in a post graduate theatre program. I know he will be committed totally to such a program of learning.

Any attention and time invested in him during his studies will, in my opinion, be returned by his lifetime contribution to theatre itself. I also have no doubt that he will contribute generously to the work of his fellow students.

In short I recommend Mr. Donovan King very highly. I would be happy to answer any other questions regarding Mr. King's candidacy,

Sincerely,

Guy Sprung
Artistic Director
infiniteatre

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